Technical Data Sheet
Pentas 1
The Kuala Lumpur Performing Arts Centre (klpac)
Updated: 23rd January 2019

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Please note:
-Items marked * are subjected to additional charges and are available on first-come-first-serve basis.
-Cancelation charges may apply for equipment booked and cancelled later.
-Items marked # are provided upon request only and are available on first-come-first-serve basis.
1. General

Stage
The stage of Pentas 1 is designed in the semi-proscenium style. The structural proscenium opening is 14000mm wide and 7680mm high. There is a variable proscenium panel that is capable of adjusting the proscenium opening from a height of 7680mm to 5680mm. The stage depth, from the proscenium opening to the cyclorama is approximately 9000 mm, and from the front end of the apron area to proscenium opening is approximately 5500 mm. Also note, the stage floor is leveled with the first row of audience.

Back Stage / Stand-by Area
The backstage of Pentas 1 is approximately 10m deep x 20m wide while its stage right and stage left wings from the proscenium are approximately 10m deep x 6m wide.

Auditorium
The house can seat a total of 504 patrons. It applies a front-end format, in which the first row of the audience seating is on the same level as the stage floor. The seating comprises flip-up seats covered with different solid-colored fabrics. Walkway lights are provided. There are two main access doors into the auditorium from second floor pre-function area.

Wheel Chair Access
klpac provides a wheelchair accessible entrance at the side of the auditorium. Situated on the Ground Floor, the entrance runs through the stage right front passage access, and leads directly to the wheelchair seating area.

Dressing Rooms
There are 4 dressing rooms that can accommodate approximately 50 cast members. These dressing rooms are located towards stage left, on the ground and first floor. Each dressing room includes showers and toilets.

Control Room
The production audio, light and video control room is located on the second floor within the audience, while the follow spot control area is located on the third floor. A cat ladder access connects the two floor.

Audio Recording Studio
There is an Audio Recording Studio located on the third floor. It includes a Reaper DAW workstation with capabilities to do simple recording, editing and mixing. Please note rental charges apply for usage of the recording studio and the manpower. Please speak with Technical Department.

Security
klpac advises all visiting production teams to avoid leaving any valuable personal assets in the theatre at all times. Technical equipment brought in by the visiting production can be stored and locked in the dressing rooms backstage and production office. All visiting production personnel are to make their access into the venue through the Security Door on the Ground Floor.
2. Staging

Loading Area
The loading bay is located directly backstage. Its opening is 3000mm wide, 2900 high, and 750mm higher than the road level. A portable ramp can be provided to help unload goods from vehicles of various heights.

Stage Specifications

Floor
The stage floor has a black finish, and is made of composite timber flooring. There are cable access trenches surrounding the main stage area. No trap is available. Only minor drilling and nailing are allowed on the stage floor, with prior permission. Note also screwing up to only 2 inch is allowed into the floor. Bolting is not allowed. Productions are to make sure that all screwing marks are touched up during bump out. We allow only water based paints to be used on stage if painting is required. Please discuss this during technical meeting for approval. Visiting production are to repaint the whole stage during bump out. Matex matte black code #9103 is to be used for repainting.

Main Stage

Depth from Downstage edge to
Proscenium opening 5500mm
Cyclorama / Curtain (default position) 9000mm

Width from Centerline to
Wall Audience Right 13160mm
Wall Audience Left 12760mm

Structural Proscenium Opening 14000mm (Width) X 7680mm (Height)

Height from Stage Floor to
First Row Audience Floor 0mm
Lighting Truss (default position) 7500mm
Grid Floor 10700mm
Structural above Grid Floor 12710mm
Ceiling above Grid Floor 14000mm
Catwalk (staging area) 8430mm
Catwalk (House) 11950mm
Rigging Specifications

Pentas 1 is equipped with two rigging systems. One is a fully flexible spot line system with 20 units of 150kg capacity fixed speed spot line motors that users can place anywhere within the grid floor area to establish any rigging formation required. The second rigging system comes with 12 units of 500kg capacity chain hoist motors (fixed).

The maximum fly height is 9m for both spot line and chain hoist systems. The visiting production will need to provide details of intended rigging requirements for the klpac technical department to make advance approval and preparation. If no special rigging requirements are requested, the default rigging layout will be set up. The default rigging layout will include 4 lighting trusses, each 14 meters in length, 6 scenery bars, each 14 meters in length, and a set of 14 m wide x 9 m high Cyclorama.

Each scenery bar (14m length) is set to sustain a capacity of 200kg distributed load and 50kg per point load and each lighting truss (14m) is set to sustain capacity of 200KG distributed load and 50kg point load.

Both, the spot line and chain hoist system, comes with their own control station at the grid floor level, as well as several distributed remote control positions within Pentas 1 for remote operation. Please note, only 1 bar at a time can be operated via the remote for both systems.

Pentas 1 provides the Genie AWP-25S for rigging. Maximum height is 9500mm with lift capacity of 159kg. Others provided is the scaffolding with wheels for a more flexibility and 2 ladders- 15 steps (4000mm/13.5ft) and 9 steps (2500mm/8.5ft).

Stage Rigging Equipment as below

1. Spot Line 20 units Desisti Spot Line System c/w control - 150kg capacity each.
2. Chain Hoist 12 units ProLift Chain Hoist c/w Control - 500kg capacity each. *This is permanently fixed for lighting trusses.* 6 units ProLift Chain Hoist c/w Control - 250 capacity each. *This is used in the existing rigging of speakers.*
3. Truss 40 units Prolyte H30V box Truss @ 2m per section. 30 units Prolyte H30L Ledder Truss @ 2m per section. *Note that the above includes the ones used for lighting and scenery.*
4. Doughty Heavy Duty Modular Traveller for 14m run @ SWL 500kg x 1 set

Draperies

The Pentas 1 standard provision for visiting productions includes the following draperies:

1. Filled Cloth Cyclorama in White @ 9m (H) x 15m (W) 1 pc
2. Velour Side Legs Curtain in Black @ 9m (H) x 2m (W) 12 pcs
3. Velour Borders Curtain in Black @ 2m (H) x 15 (W) 4 pcs
4. Velour Curtain in Black @ 9m (H) x 15m (W) 1 pcs
5. Velour Traveler Curtain in Black @ 9m (H) x 8m (W) 2 pcs
6. Sharkstooth White Gauze @ 9m (H) x 15m (W) 1 pcs
7. Sharkstooth Black Gauze @ 9m (H) x 15m (W) 1 pcs
3. Stage Lighting

Dimmer and Outlet Distribution
The dimmer room houses 32 racks with total of 384, units of 3kW Philips Showline DPX1200 dimmers, and 384 outlets distributed in the Neutrik PowerCon format. Channel circuit diagram is available if required.

Lighting Console & DMX Distribution Network
Pentas 1 is equipped with a GrandMA On PC Wing Console with a touch screen PC with DMX control.

Production Lighting Inventory
The Pentas 1 lighting inventory consists mainly of Strand Lighting equipment, and some Selecon equipment. Specific quantities are as below:

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5kw Fresnel</td>
<td>20 units</td>
</tr>
<tr>
<td>2.5kw PC</td>
<td>20 units</td>
</tr>
<tr>
<td>1.2kw PC</td>
<td>5 units</td>
</tr>
<tr>
<td>Par64 (c/w CP60/61/62)</td>
<td>10 units</td>
</tr>
<tr>
<td>19º ERS</td>
<td>18 units</td>
</tr>
<tr>
<td>26º ERS</td>
<td>18 units</td>
</tr>
<tr>
<td>36º ERS</td>
<td>16 units</td>
</tr>
<tr>
<td>50º ERS</td>
<td>16 units</td>
</tr>
<tr>
<td>*90º ERS</td>
<td>5 units</td>
</tr>
<tr>
<td>15/32 Zoom ERS</td>
<td>10 units</td>
</tr>
<tr>
<td>23/50 Zoom ERS</td>
<td>10 units</td>
</tr>
<tr>
<td>4 x 1.25kw CYC</td>
<td>8 units</td>
</tr>
<tr>
<td>4 x 1.25kw GR</td>
<td>8 units</td>
</tr>
<tr>
<td>*1.2kw Xenon Follow Spot</td>
<td>2 units</td>
</tr>
</tbody>
</table>

All Fresnel and PC fittings come with standard barn doors and color gel frames. Irises and gobo holders are available for SL and Pacific units. An assortment of gobos is available at additional cost, on a first-come-first-serve basis.

Other Accessories provided are follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drop- Iris for profile fittings</td>
<td>9 units</td>
</tr>
<tr>
<td>&quot;B&quot; Size Gobo Holder for profile fittings</td>
<td>30 units</td>
</tr>
<tr>
<td>*Antari fog machine- Ice 101 series</td>
<td>Check for availability</td>
</tr>
<tr>
<td>*Smoke Machine – Disco FOG 1500</td>
<td>Check for availability</td>
</tr>
<tr>
<td>*Double Gobo Rotator – Apollo</td>
<td>6 units</td>
</tr>
<tr>
<td>*24 Inch mirror ball</td>
<td>Check for availability</td>
</tr>
<tr>
<td>*1.5KW Strobe</td>
<td>Check for availability</td>
</tr>
</tbody>
</table>

Color Gels
klpac provides a standard color gel selection from LEE Color. (Please request for list)

Lighting Stand

klpac Pentas 1 has the following lighting stands available:

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 meter ladder stand (also at times used as monitor speaker stand)</td>
<td>10 units</td>
</tr>
<tr>
<td>Floor plates</td>
<td>10 units</td>
</tr>
</tbody>
</table>
4. Sound System

Speaker
Pentas 1 is equipped with the following:

Speaker Inventory List

- Meyer Sound UPJ-1P (Permanently rigged) 10 units
- Meyer Sound UPM-1P 6 units
- Meyer Sound UMS-1P (Permanently rigged) 4 units
- Meyer Sound UPA-1P (used as side field monitors) 2 units
- Peavey Stage Monitors PV15PM Check for availability

We do allow productions to replace the existing speakers above with the ones preferred. Time and manpower required to do so will be charged to production accordingly. Please note to provide the weight specification for approval. 4 units of 250Kg Prolyte hoist for speaker rigging will be provided in Pentas 1. The cat walk holds 150kg per meter span. With the hoist provided it will be 250kg per set of speakers including the hoist. Total load for speakers (both sides) on cat walk will be 500kg. Please speak to Technical Department for more details.

Mixer
A Yamaha M7CL 48ES is permanently stationed in the Pentas 1 sound control area, which is located within the audience on the 2nd floor. 3 units of SB168-ES stage boxes are also available on the stage area.

Microphones
An assorted selection of microphones is provided; as listed below:

Microphone Inventory List

Handheld Microphone
- Shure SM58 10 units
- Shure SM57 10 units
- AKG C-1000s 5 units
- AKG C391B (blue line) 6 units Check for availability
- Shure PGOMK6-XLR (6 pieces) Check for availability
- Audio Technica Boundary Microphone AT871R (8 Units) Check for availability

Wireless Microphone
- Mipro Wireless Receiver ACT-707 Check for availability
- Mipro Wireless body pack transmitter with headset mic Check for availability
- Mi-Pro Wireless receiver ACT-72 Check for availability
- Mi-Pro wireless handheld mics ACT70H Check for availability
Processor & Playback

There are also ad hoc playbacks and processor units available in an equipment rack, which can be placed next to the console. Details are as below:

*Digital Audio Analyzer Klark Teknik DN6000  # Check for availability
*Microphone Splitter  Klark Teknik DN1248  # Check for availability
Loudspeaker Controller XTA DP 226 (installed in system) 2 set (fixed in Pentas)
Dual CD Playback Pioneer MEP- 4000  1 set

Intercom System

Pentas 1 provides a 1-channel party line intercom system with 5 wired intercoms only. Area provided with intercom: Sound control, lighting control, video control, 2 follow spots control, and Stage manager's control. All dressing rooms are connected via the stage managers control area for communication.

5. Others

* Pioneer DVD Players  Check for availability

6. Contact Information

Technical Manager    Mike Thomas     mike@klpac.org
Theatre Manager    Lawrence Selvaraj     lawrence@klpac.org
FOH/Theatre Management Executive Catherine Lee     catherine@klpac.org

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